

Tleson, Tleson Painter, c. 535/30 BC

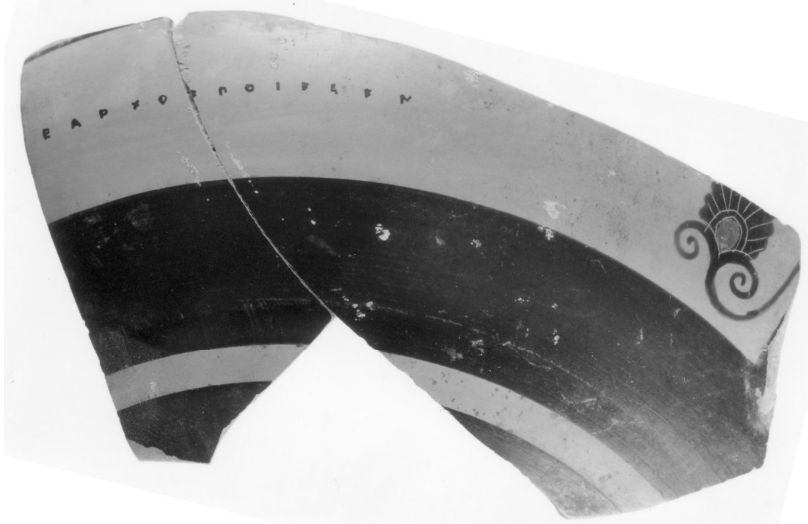
PLATE 121



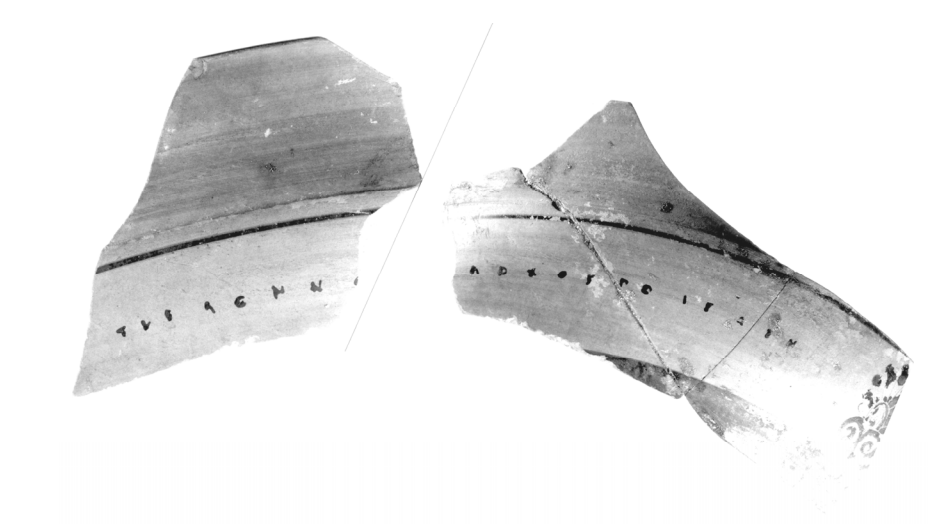
a. **460:** Naples 81134, side A



b. **461:** Munich 2126, side A



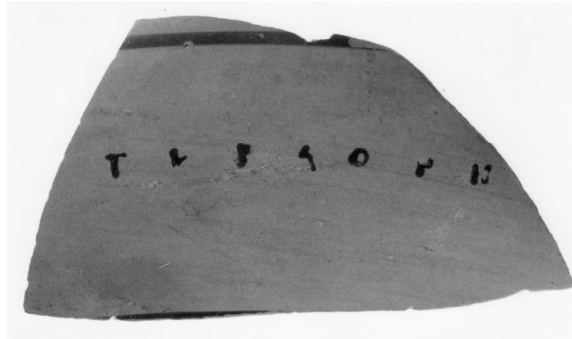
c. **467:** Florence 95076



d. **468:** Florence 95078



a. 469: Florence 95082



b. 470: Florence 95084



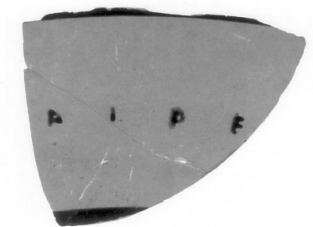
c. 471: Florence 141931



d. 475: Bern, private



e. 476: Malibu, Getty
81.AE.202.2



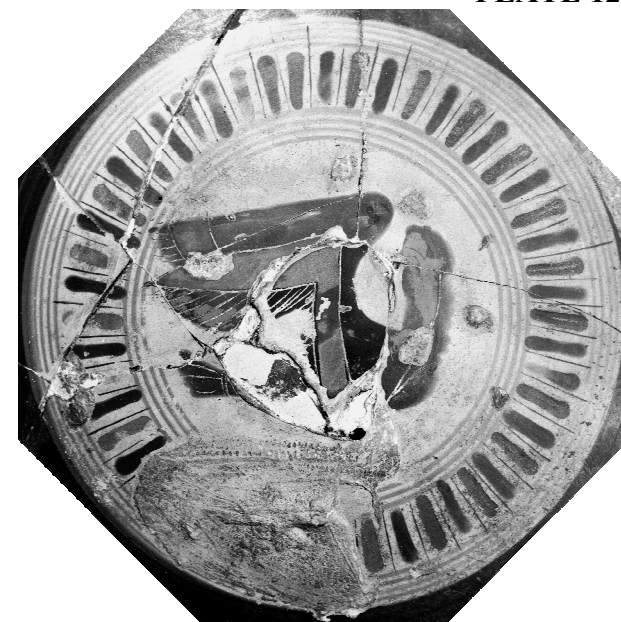
f. 479: Malibu, Getty
76.AE.101.11

Tleson, Tleson Painter, undated and cups with *epoiesen*-signature of Tleson, but neither potted by Tleson nor decorated by the Tleson Painter, c. 550/30 BC

PLATE 123



a. 486: Rome, Basseggio



b. 503: London B 420



c. 504: Heidelberg 81.10, side A



d. 504: Heidelberg 81.10, side B



a. 506: Manchester, University III H 51, side A



b. 506: Manchester, University III H 51, side B



c. 507: Boston 2007.438.1-6



d. 508: London B 600.37



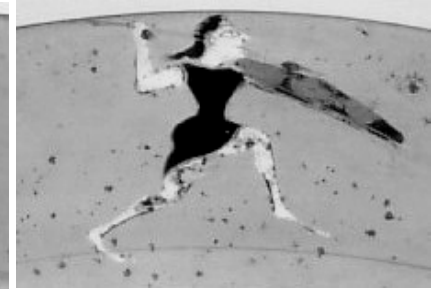
e. 509: Athens, NM Acropolis 1570

Manner of the Tleson Painter, c. 540/30 BC

PLATE 125



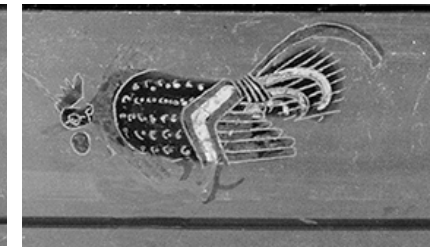
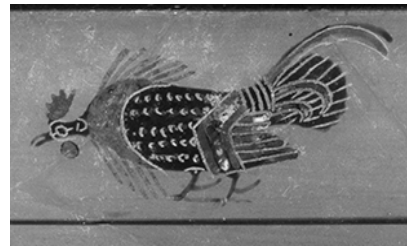
a. **510**: New York 20.251, side A



b. **510**: New York 20.251, details A and B



c. **511**: Malibu, Getty 86.AE. 159, side A



d. **511**: Malibu, Getty 86.AE.159, details A and B



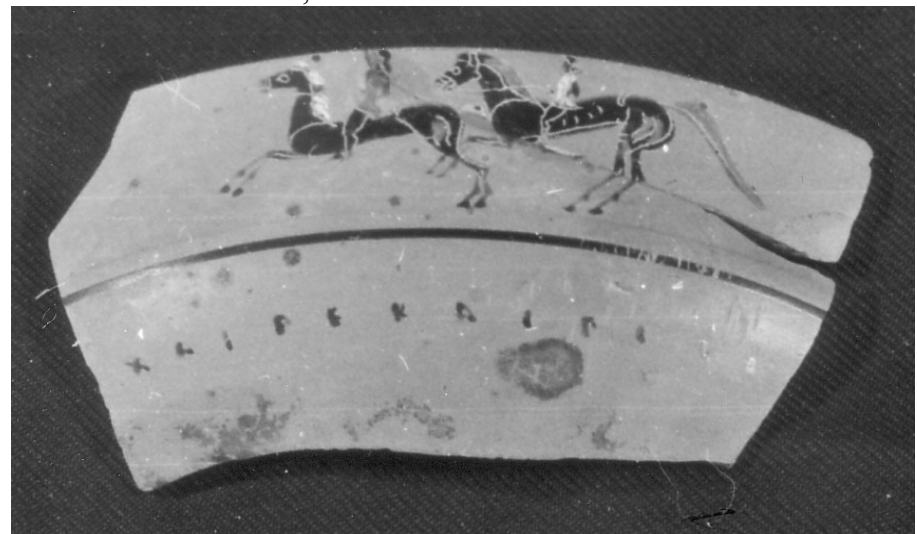
a. 512: Berlin F 1758, side A



b. 512: Berlin F 1758, side B



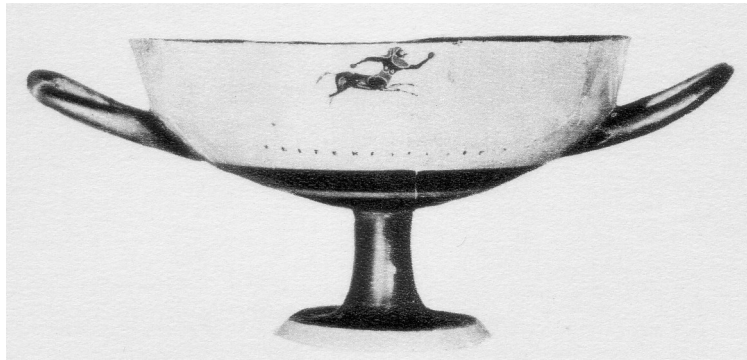
c-d. 514: Oxford G 1004



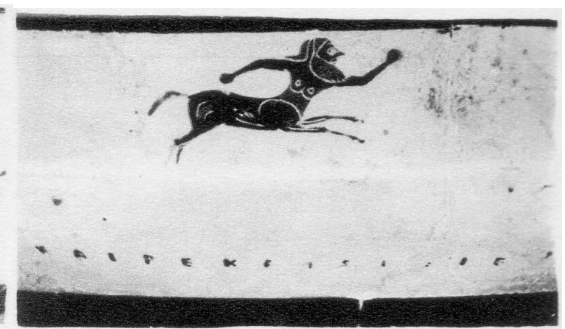
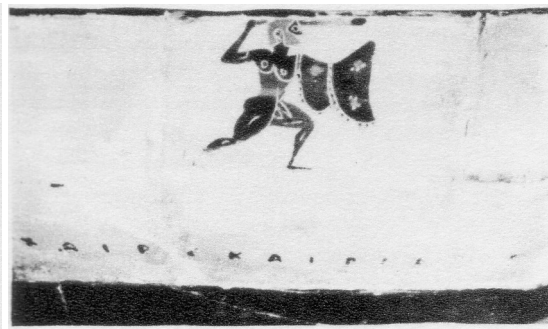
e. 515: Durban, University 1983.9

Centaur Painter, c. 545/40 BC

PLATE 127



a. **516:** Bucharest 03209, side B



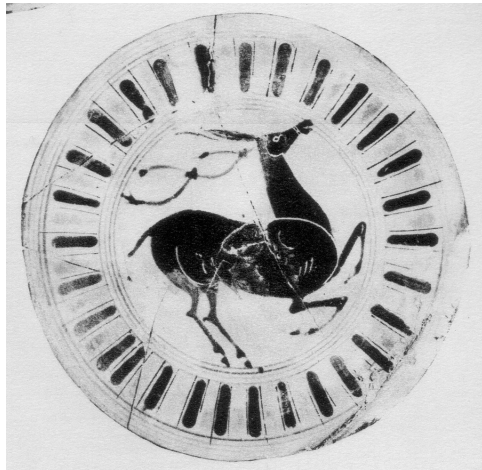
b-c. **516:** Bucharest 03209, details A and B



d. **517:** Christchurch CUC 52/57, side A



e. **517:** Christchurch CUC 52/57, details A and B



a. **516:** Bucharest 03209



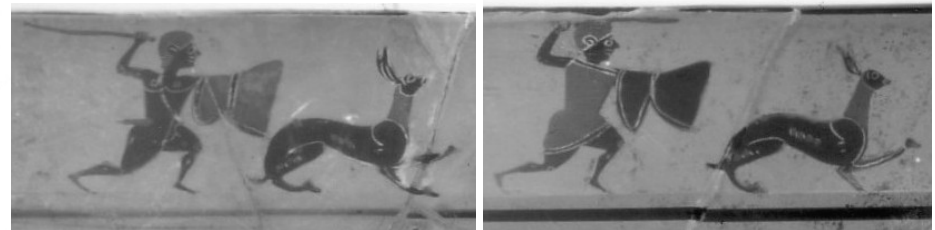
b. **518:** London B 600.32



c. **520:** Luzern, market



d. **519:** Tarquinia RC 7949, side A



e. **519:** Tarquinia RC 7949, details A and B

Centaur Painter, c. 545/40 BC

PLATE 129



a. **521**: Brooklyn 60.129.5, side A



b. **521**: Brooklyn 60.129.5, details A and B



c. **522**: Munich, market, side A



d. **522**: Munich, market, side B



a. 523: Berlin, Schiller, detail A



b. 523: Berlin, Schiller, side B



c. 524: Capua T 342.13, side A



d. 524: Capua T 342.13, side B



a. 525: London, market



b. 527: Basel, market



c. 526: London, market, side A



d. 526: London, market, detail A



e. 526: London, market, side B

Centaur Painter, c. 540/30 BC

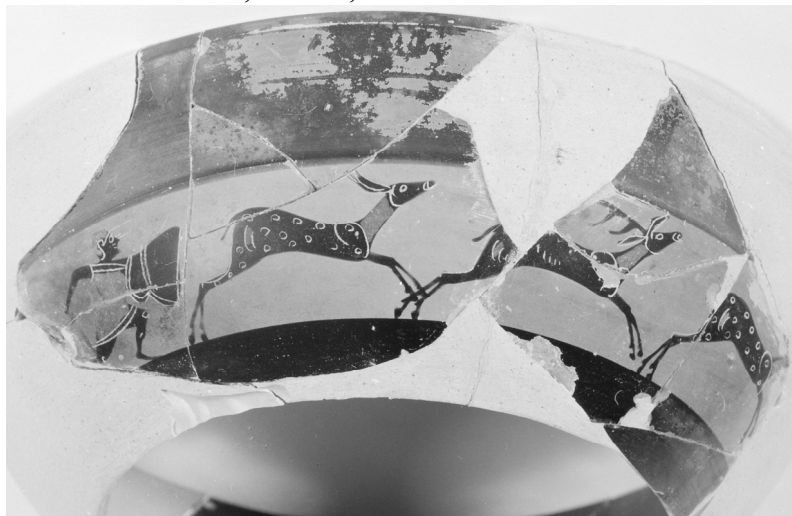
PLATE 132



a. 528: New York, market, side A



b. 528: New York, market, side B



c. 529: Vetulonia 98907, side A



d. 529: Vetulonia 98907, side B

Centaur Painter, c. 540/30 BC

PLATE 133



a. 530: Virginia, private, side A



b. 530: Virginia, private, side B

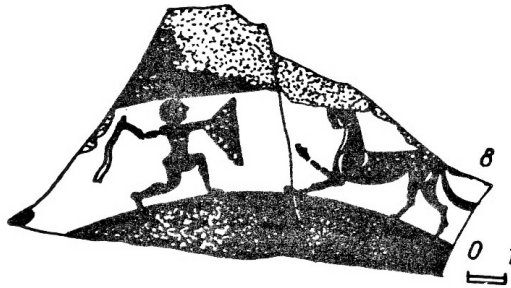


c. 531: London 1891.8-6.84, side A

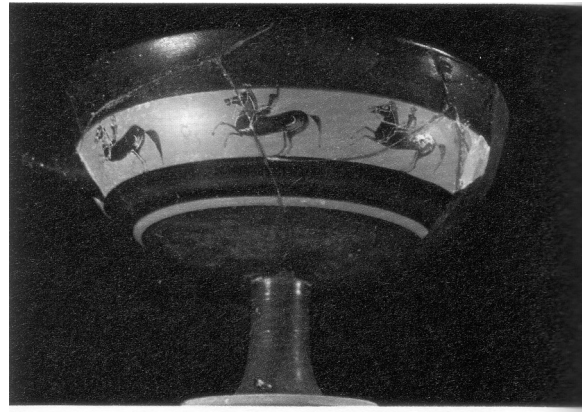


d. 531: London 1891.8-6.84, side B

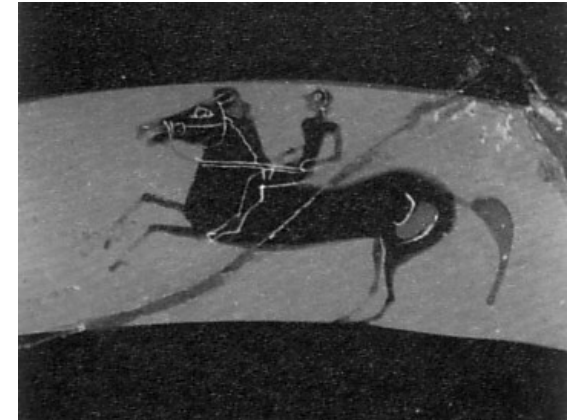




a. 532: Olbia



b. 534: Bari, side A



c. 534: Bari, detail A



d. 533: Copenhagen, NM Chr VIII.853, side A



e. 533: Copenhagen, NM Chr VIII.853, side B



a. 535: Rome, VG 50699, side A



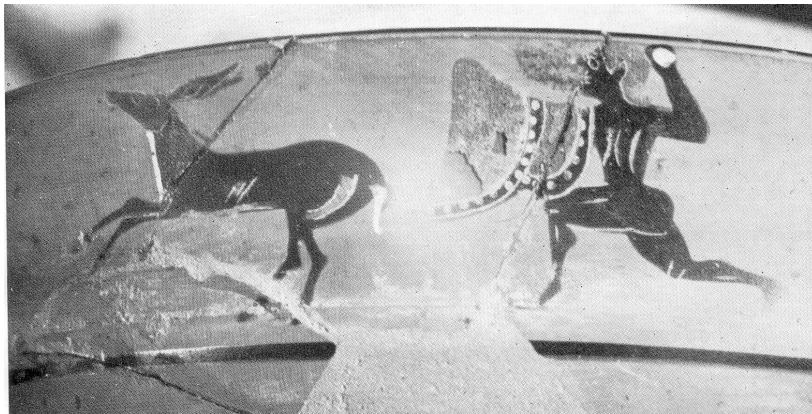
b. 535: Rome, VG 50699, side B



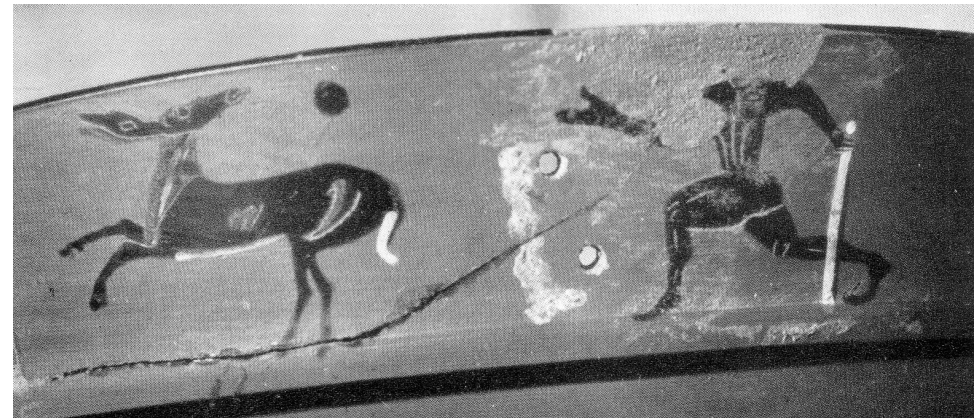
c. 536: Basel, market, side A



d. 539: Munich 2162, detail A



a. **540**: Orvieto 722, detail A



b. **540**: Orvieto 722, detail B



c. **542**: New York, market, side A



d. **542**: New York, market, side B

Centaur Painter, c. 540/30 BC

PLATE 137



a. **543**: Rome, Capitoline Museum 296, side A



b. **543**: Rome, Capitoline Museum 296, side B



c. **544**: Orvieto 1035, detail A



d. **544**: Orvieto 1035, detail B

Centaur Painter, c. 540/30 BC

PLATE 138



a. **545:** Atlanta 1986.8.295



b. **546:** Thasos 75.A.505



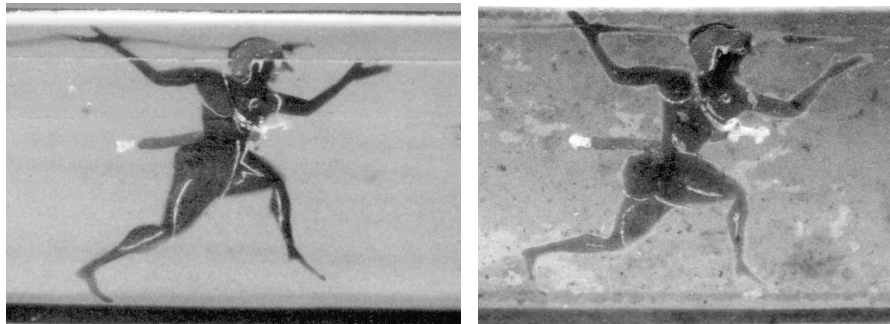
c. **547:** Angers, Musée Pincé, MTC 1006, side A



d. **547:** Angers, Musée Pincé, MTC 1006, side B

Centaur Painter, c. 540/30 BC

PLATE 139



a-b. **548**: Richmond 60-20, details A and B



c. **553**: Gravisca 74/15330



d. **549**: New York 74.51.1371, side A



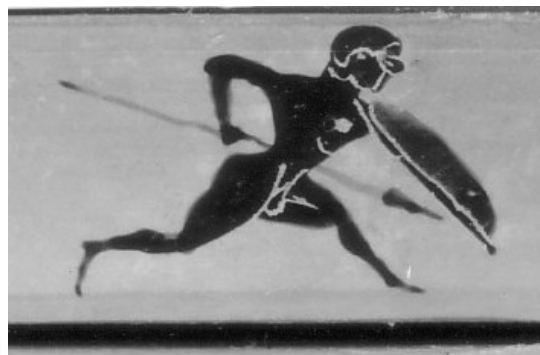
e. **549**: New York 74.51.1371, side B

Centaur Painter, c. 540/30 BC

PLATE 140



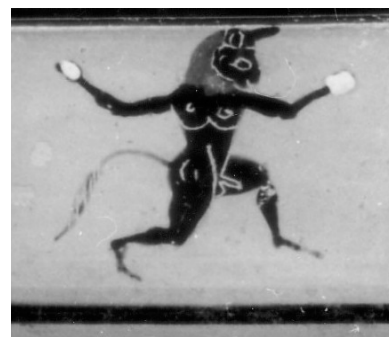
a. **550**: Rome, VG 106344, side A



b. **550**: Rome, VG 106344, details A and B



c. **551**: Civita Castellana 56070, side A



d. **551**: Civita Castellana 56070, details A and B



a. 552: Basel, AntMus Bo 17, side A



b. 552: Basel, AntMus Bo 17, side B



c. 554: London, market, detail A



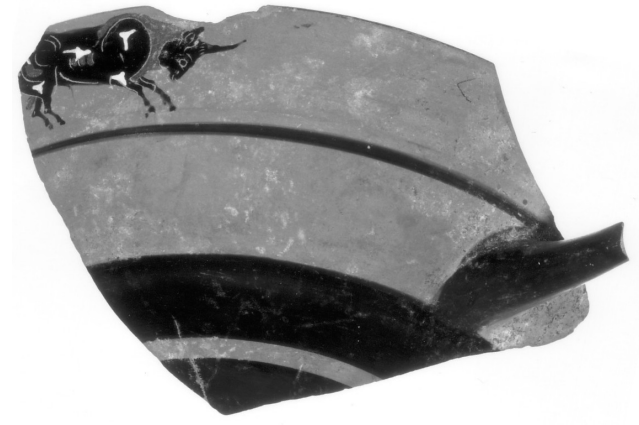
d. 554: London, market, detail B



a. **555**: Pompeii 6759



b-c. **556**: Amsterdam 13823, details A and B



d. **558**: Malibu, Getty 81.AE.202.4



e. **557**: Madrid 1999/99/70, side A



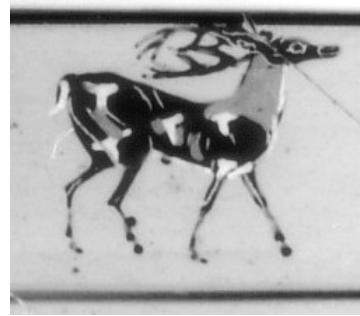
f. **557**: Madrid 1999/99/70, details A and B

Centaur Painter, c. 540/30 BC

PLATE 143



a. **559**: Florence 141887, side A



b-c. **559**: Florence 141887, details A and B



d. **560**: London, market, side A



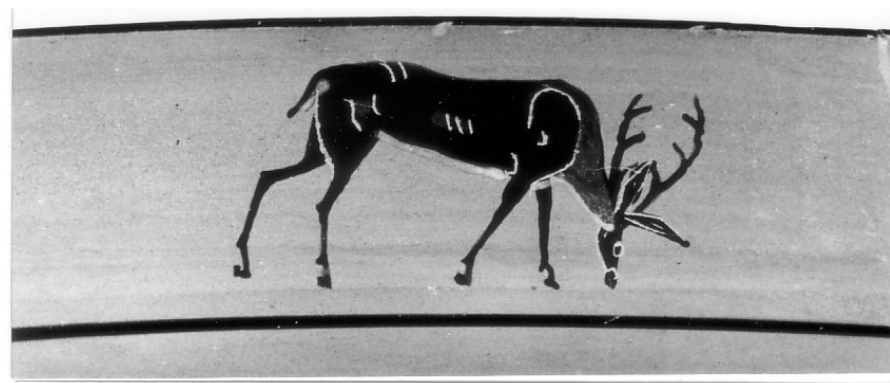
e. **561**: Amsterdam, private, side A



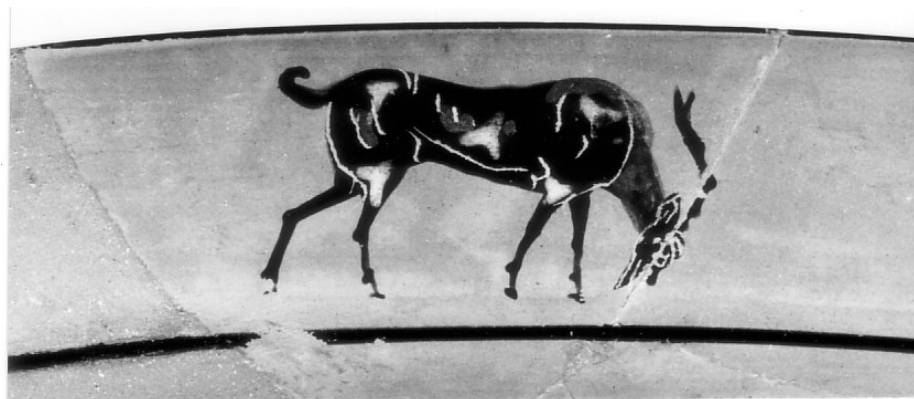
a. **562**: Matera, Museo Ridola 166066, side A



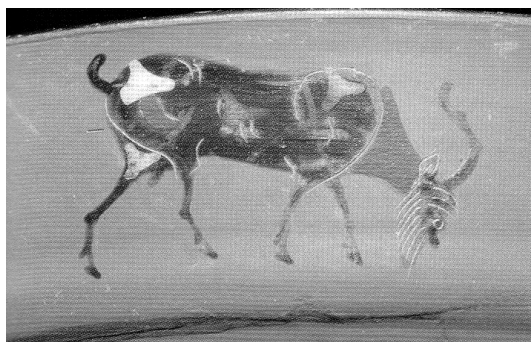
b-c. **562**: Matera, Museo Ridola 166066, details A and B



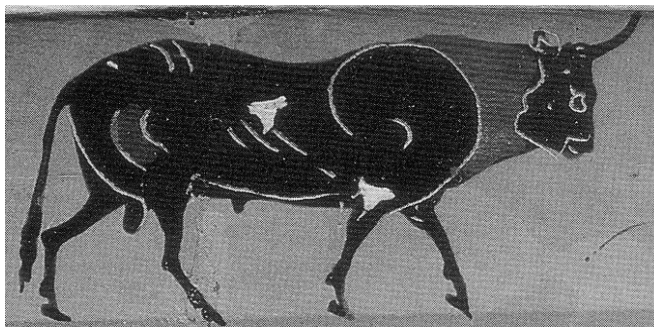
d. **564**: Munich 2158, detail A



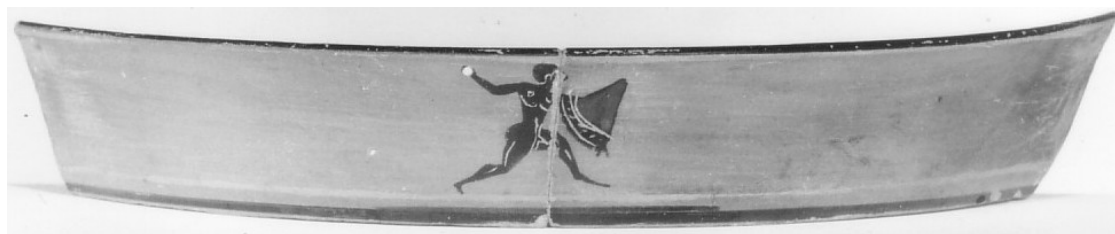
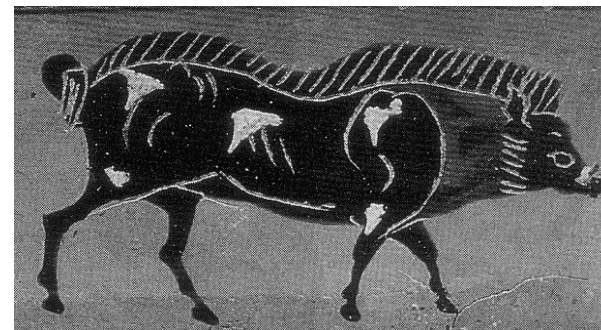
e. **564**: Munich 2158, detail B



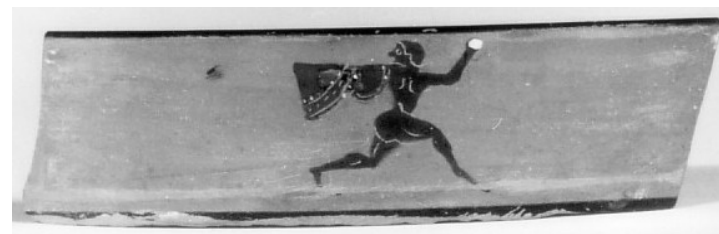
a. 565: London, market, detail A



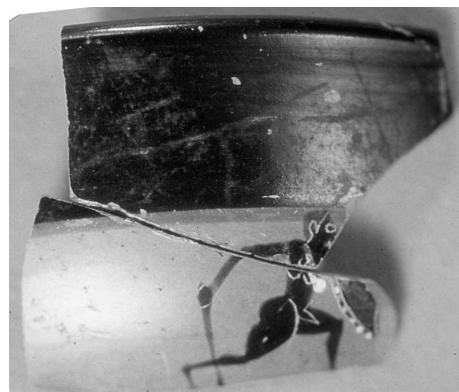
b-c. 566: Brussels, Theodor, details A and B



d-e. 568: Munich 2160, A and B



f. 567: St. Petersburg B. 482



g. 570: Atlanta 1986.8.145 and -152



h. 571: Paris, Louvre CA 7434



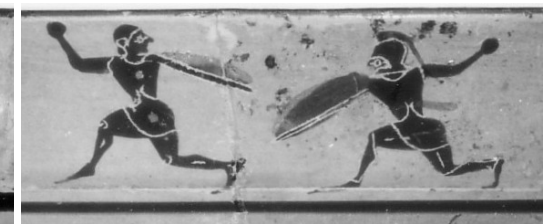
a. 572: Paris, Louvre Cp 10268



b. 573: Paris, Louvre Cp 10267



c. 574: Basel, private, side A



d. 574: Basel, private, details A and B

Centaur Painter, c. 540/30 BC

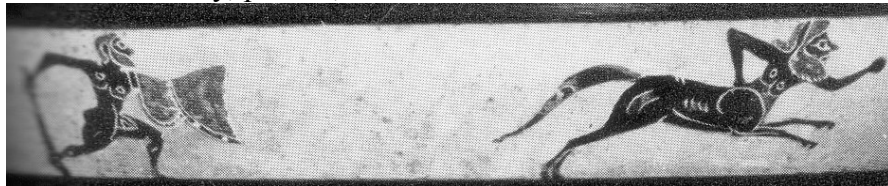
PLATE 147



a. 575: Germany, private, side B



b. 579: Basel, market side B



c-d. 575: Germany, private details A and B



e-f. 576: Florence 3886, details A and B



g. 578: Centre Island (NY)



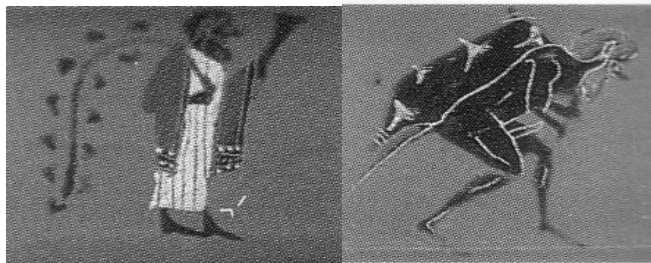
h. 579: Basel, market, detail A



a. 580: Basel, market, side A



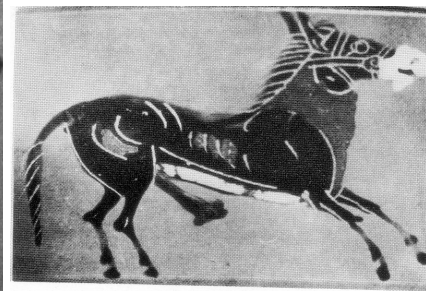
b. 580: Basel, market, side B



c-d. 581: New York, market, details A and B



e. 582: Centre Island (NY)



f-g. 583: Famagusta, Tsolakides, details A and B



a. **584:** Rome, VG s.n., side A



b. **585:** Vatican 17802, side A

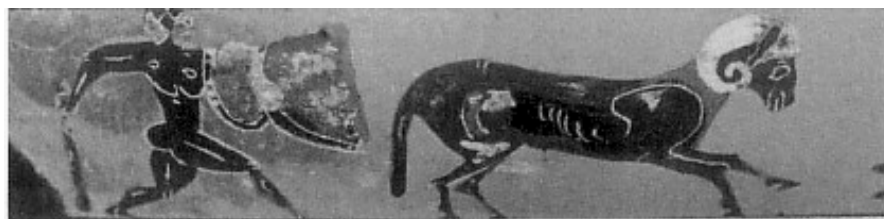


c. **584:** Rome, VG s.n., details A and B

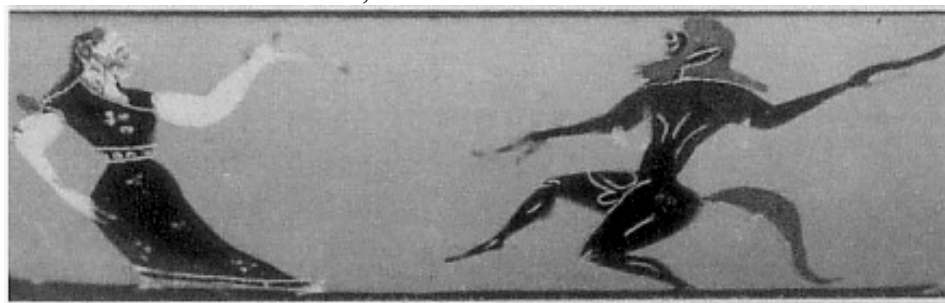
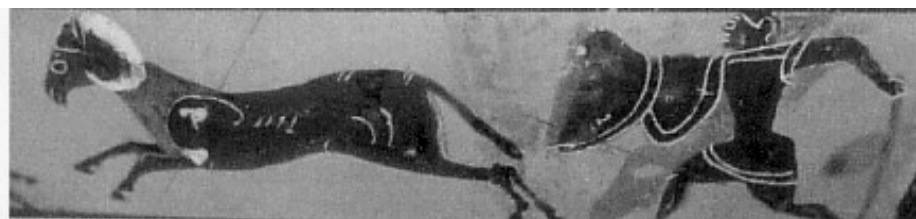


d. **585:** Vatican 17802, details A and B

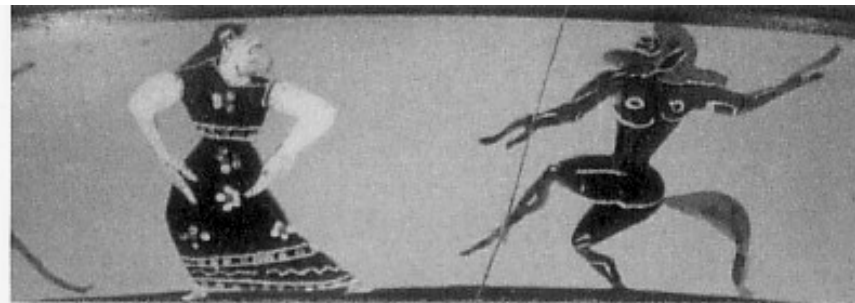




a. **586:** Columbia 1969.111, details A



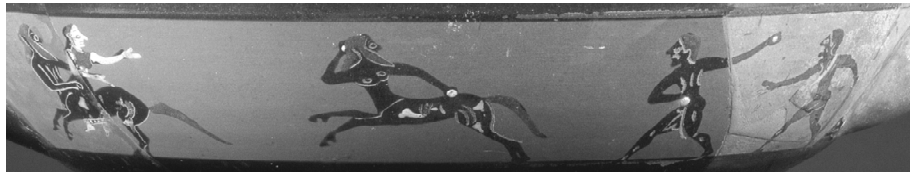
b. **586:** Columbia 1969.111, details B



c. **587:** Amsterdam, private, detail A



d. **587:** Amsterdam, private, detail B



a. 588: Brussels, MusRoy R 301, side A



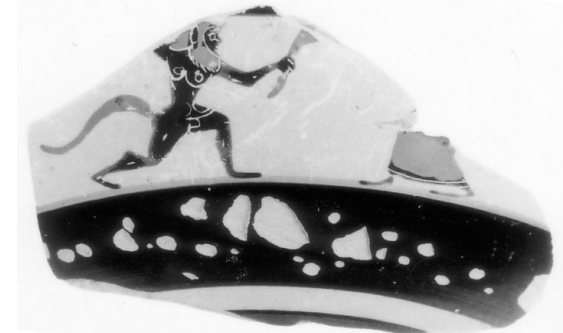
b. 588: Brussels, MusRoy R 301, side B



c. 589: Los Angeles Bizoumis, detail A



d. 590: Thasos 75.A.504



e. 591: Amsterdam 11372

Centaur Painter, c. 540/30 BC

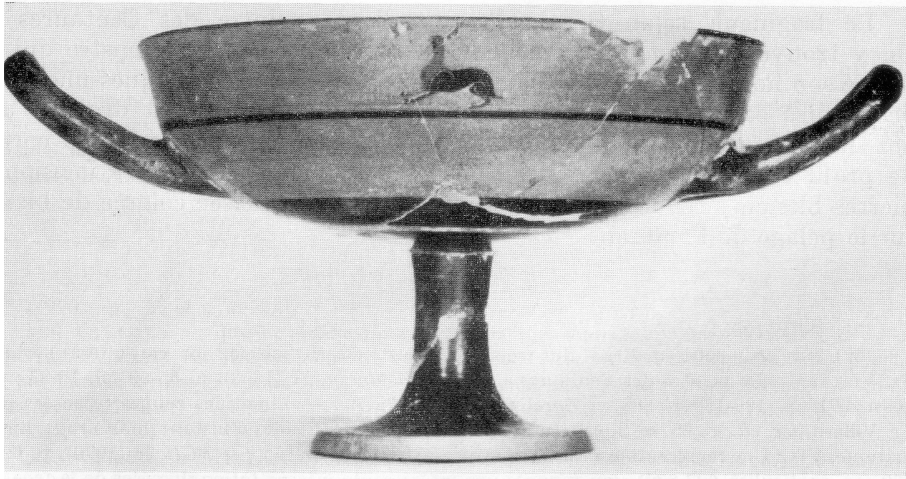
PLATE 152



a. 592: London, market, side A



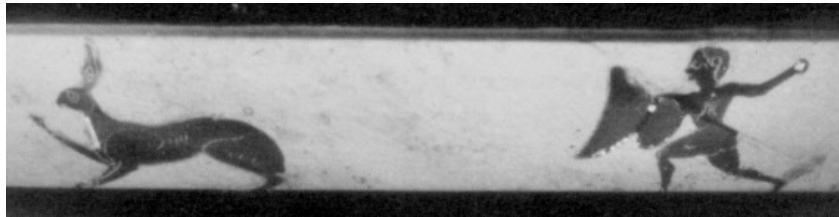
b. 592: London, market, detail B



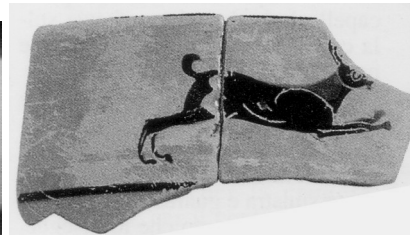
c. 594: Larnaca, Z. Piérides, side A



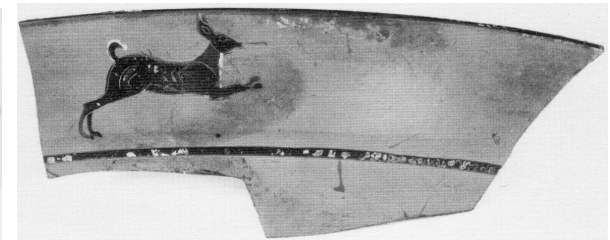
d. 594: Larnaca, Z. Piérides, side B



a. 593: Metairie, Diefenthal, detail A



b. 596: Gravisca II 14197



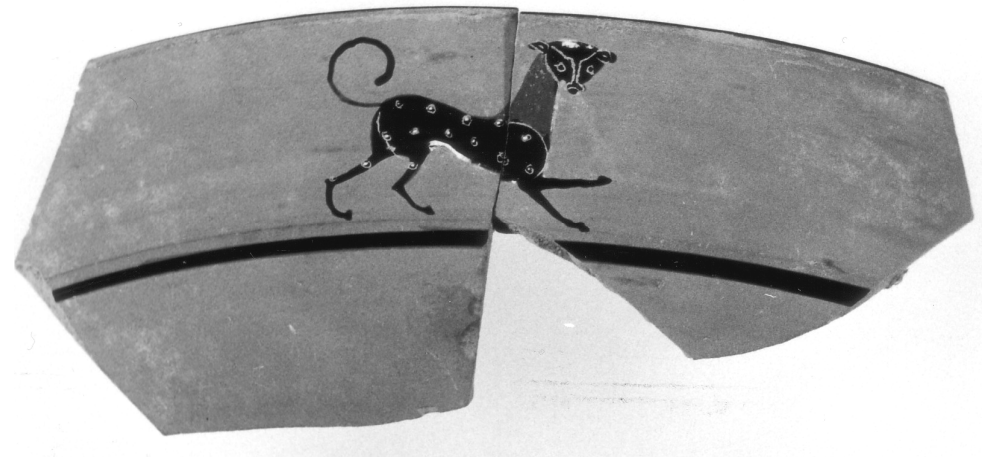
c. 597: Hannover 758



d-e. 595: Tessin/Ticino, private, details A and B



f. 600: Atlanta 2005.32.6



g. 601: Basel, Cahn HC 1407



a. **602**: Bochum S 1178, side A



b. **604**: Brunswick, Bowdoin 1930.4, side A



c. **603**: Cerveteri 90286, side A



d. **603**: Cerveteri 90286, side B



a. **605**: New York, market, side A



b. **606**: Pontecagnano 67537, side A



c. **607**: Sydney, Macquarie University, MU 3303, side A



d. **608**: Paris, market



a. **613**: Newcastle 200, side A



b. **613**: Newcastle 200, side B



c. **614**: Tübingen S/10 1287 (D 39), side A



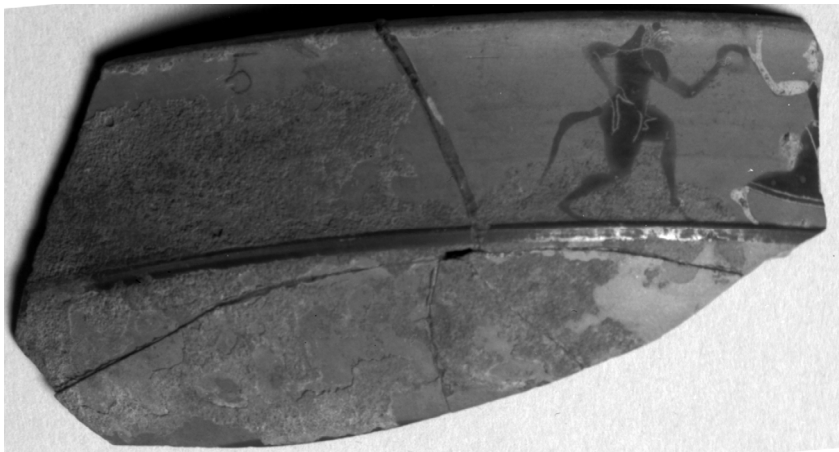
d. **614**: Tübingen S/10 1287 (D 39), side B



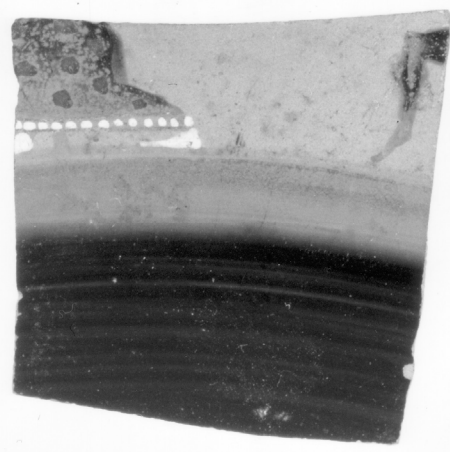
a. 617: Munich, market, side A



b. 617: Munich, market, side B



c. 615: London, V & A Museum C 453-1918



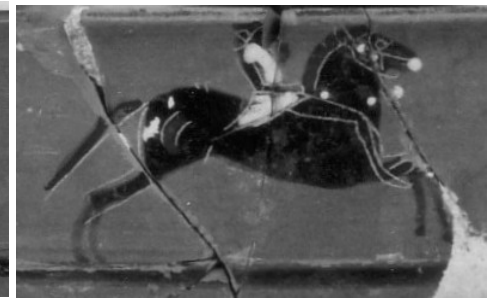
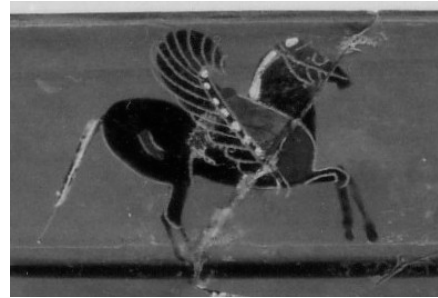
d. 616: Paris, Louvre Cp 10269



e. 619: Thasos 75.A.509



a. **620**: Rhodes 1336, side A



b. **620**: Rhodes 1336, details A and B



c. **621**: London B 601.36



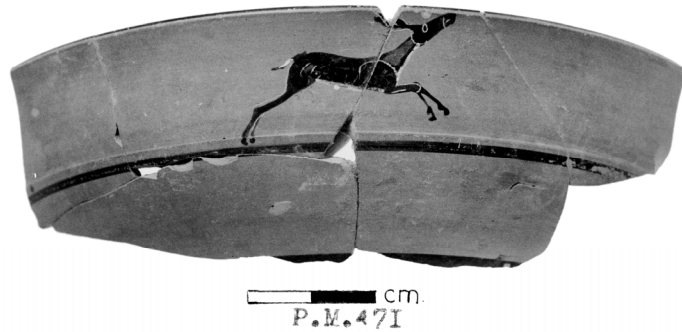
d. **623**: Copenhagen, NM 7782, side A



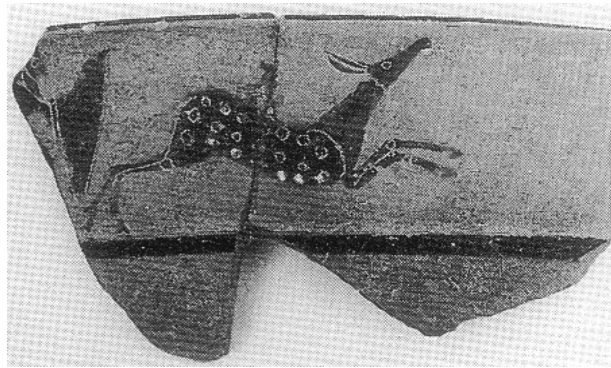
e. **624**: Himera, fragment A

Centaur Painter, c. 540/30 BC

PLATE 159



a. 626: Paphos 471



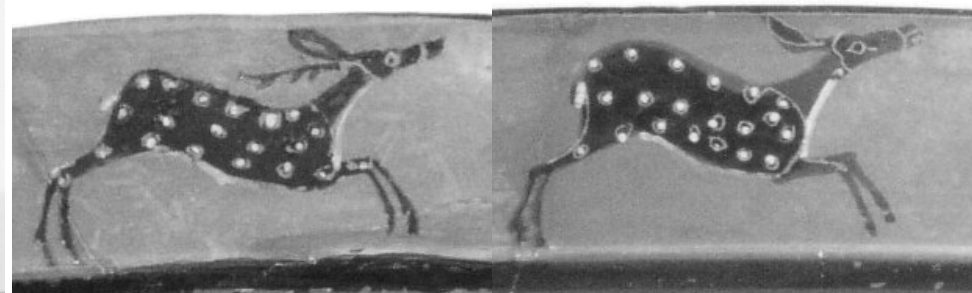
b. 628: Çandarlı 20



c. 630: Florence 94579



d. 629: New York, market, side A



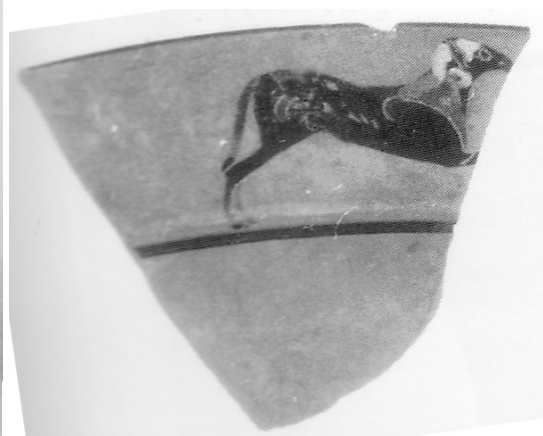
e-f. 629: New York, market, details A and B

Centaur Painter, c. 540/30 BC

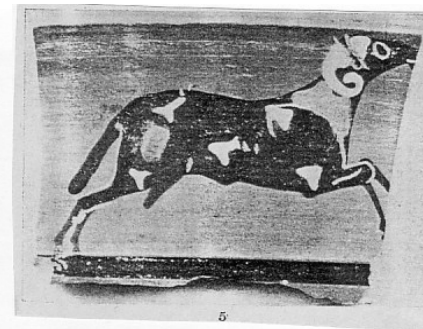
PLATE 160



a. **631**: Paris, Louvre F 95, side A



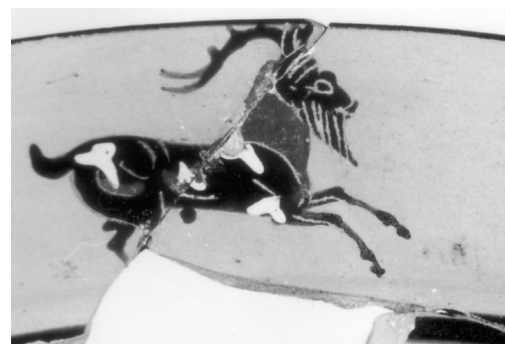
b. **633**: Rome, VG 102086



c. **635**: Segesta



d. **636**: Florence 141888, side A



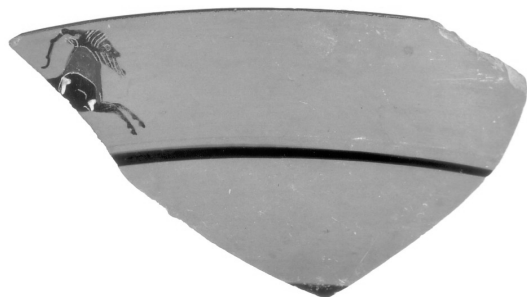
e. **636**: Florence 141888, detail B



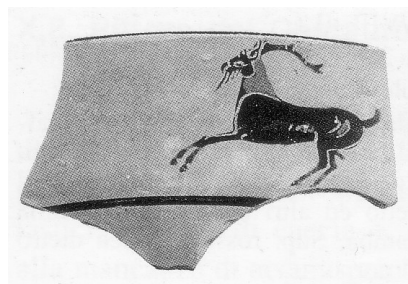
f. **637**: Centre Island (NY), private

Centaur Painter, c. 540/30 BC

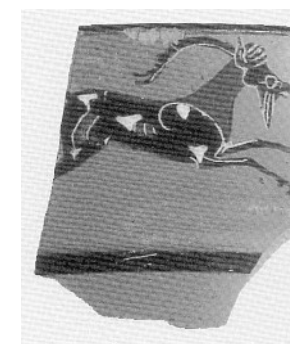
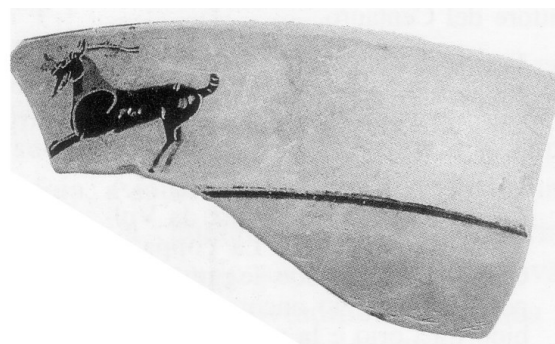
PLATE 161



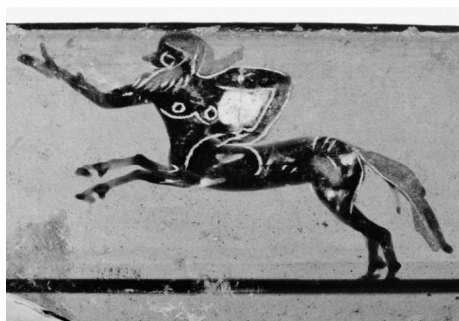
a. **638**: Malibu, Getty 76.AE.101.10



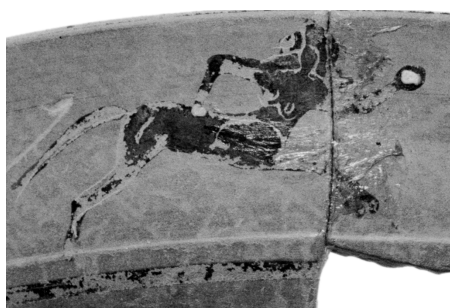
b-c. **639**: Gravisca 73/10299, 73/10300



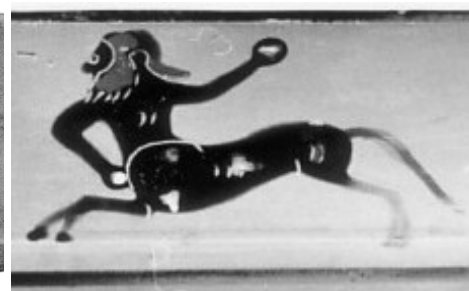
d. **640**: St. Petersburg B.66.92



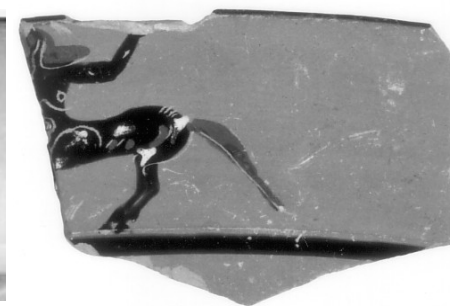
e. **643**: Paris, Louvre Cp 10266, detail



f. **645**: Paphos 472, detail



g. **648**: Munich 2161, detail A



h. **649**: Malibu, Getty 81.AE.202.4B

Centaur Painter, c. 540/30 BC

PLATE 162



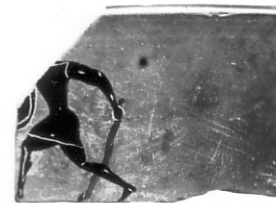
a. **650**: Rome, VG 50693, side A



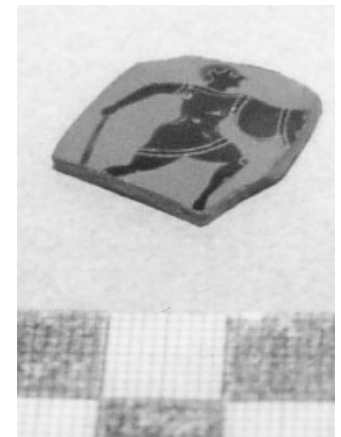
b. **650**: Rome, VG 50693, details A and B



c. **652**: St. Petersburg B 88



d. **654**: Samos K 934



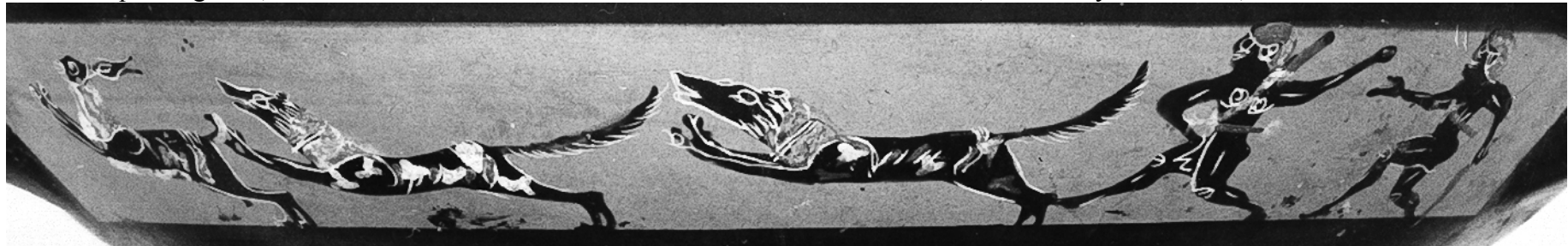
e. **655**: Oxford 1947.316c



a. 656: Naples Stg. 200, side A



b. 657: Utrecht, University ARCH 245, side A



c. 656: Naples Stg. 200, detail B



d-e. 657: Utrecht, University ARCH 245, details A and B

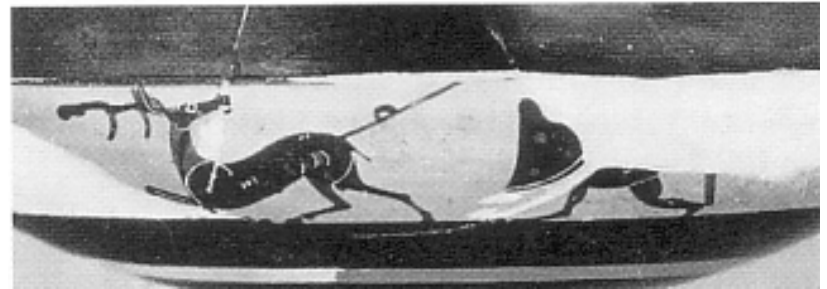


Centaur Painter, 520s BC

PLATE 164



a. 658: Würzburg L 405, side A



b. 658: Würzburg L 405, side B



c. 659: New Haven 1988.80.48, side A



d. 659: New Haven 1988.80.48, detail B

Centaur Painter, 520s BC

PLATE 165



a. **661**: Boston 89.268, side A



b. **661**: Boston 89.209, side B



c. **662**: Philadelphia MS 5446, detail A



d. **662**: Philadelphia MS 5446, side B



a. **663**: Vancouver Ce 356, side A



b. **664**: London B 408, side A



c. **665**: Florence 151104



d. **666**: Bern, Historical Museum 27305, side A



a. **667**: Athens, Kerameikos 705/KER 21180, side A



b. **668**: Paris, Louvre A 240 (AM 80), side A



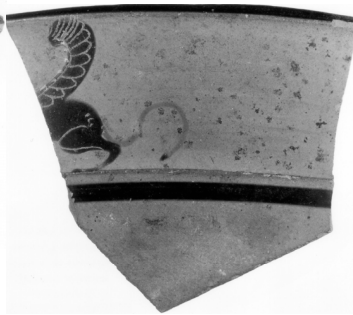
c. **669**: Nicosia C 1017, side A



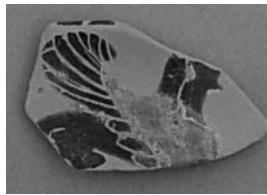
d. **672**: Florence 151083



a. **674**: Paris, Louvre Cp 10265



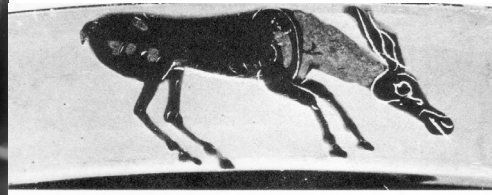
b. **675**: New York, market, side A and detail B



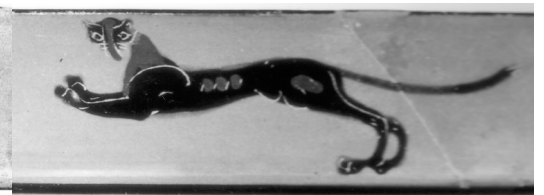
c. **676**: Thasos 75.A. 512



d. **681**: Florence 71013

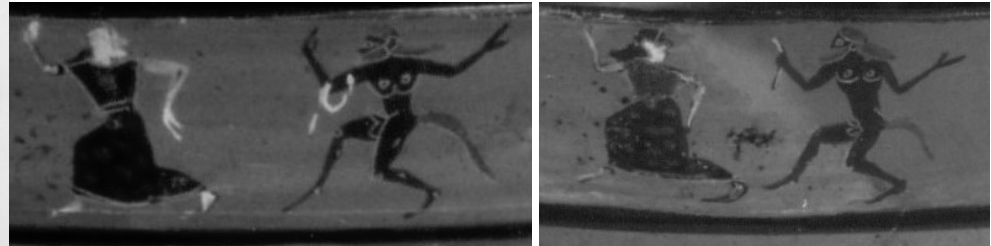


e-f. **682**: Munich 2157, details A and B





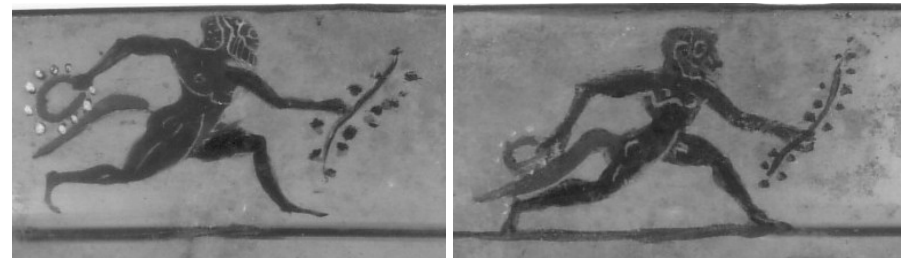
a. 685: Florence, E. Aiuti, side A



b. 685: Florence, E. Aiuti, details A and B



c. 686: Rome, VG 25001, side A



d. 686: Rome, VG 25001, details A and B



a. 690: London B 388, side A



b. 691: Paris, Louvre F 79, side A



c. 696: Paris, Louvre F 94, side A



d. 698: Nicosia C 668, side A



a. 700: Basel, market



b. 701: Tarquinia RC 2399, side A



c. 703: Paris, Louvre Cp 10260



d. 706: Florence s.n.

Additional signatures

PLATE 172



a. 715: Vatican 39545, side A



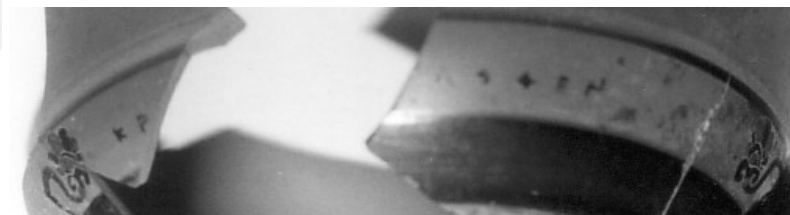
b. 715: Vatican 39545, side B



c. 716: Florence s.n.



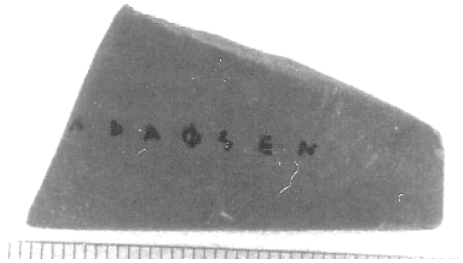
d. 717: Boston 2001.174



e. 717: Boston 2001.174, detail B

Additional signatures

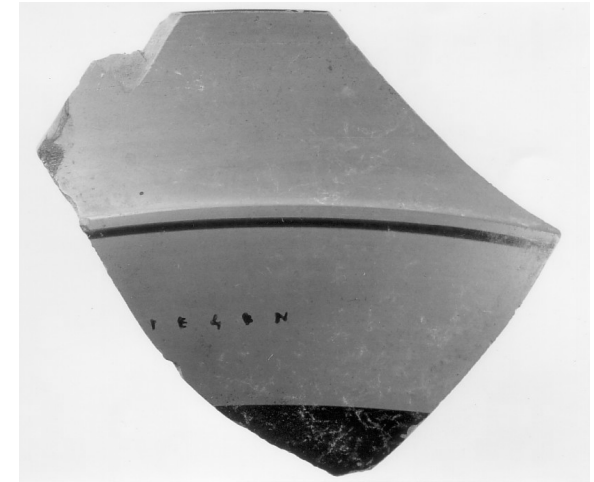
PLATE 173



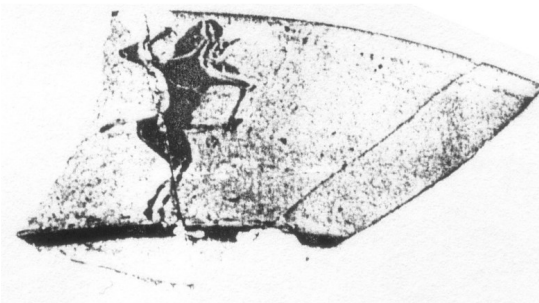
a. **718**: Thasos 75.A.522



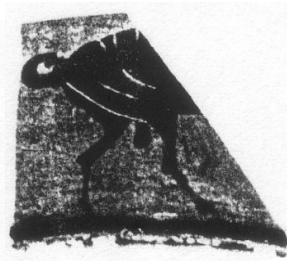
b. **724**: Berlin F 1782



c. **727**: Florence s.n.



d. **752**: ex Berlin F 1766 (Humboldt University D 712)



e. **753**: Rome, VG 50679